

# Hambo fra Erzincan

Ebbe Munk

+++ C instr. +++

♩ = 120

Musical notation for measures 1-4. Chords: Gm, Cm, D, Gm.

The first line of music contains measures 1 through 4. It is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm (measures 1-2), Cm (measures 3-4), D (measures 5-6), and Gm (measures 7-8).

Musical notation for measures 5-8. Chords: Gm, Cm, D, Gm.

The second line of music contains measures 5 through 8. It continues the melody from the first line. Chords are indicated above the staff: Gm (measures 9-10), Cm (measures 11-12), D (measures 13-14), and Gm (measures 15-16).

Musical notation for measures 9-12. Chords: Gm, Cm, D, Gm.

The third line of music contains measures 9 through 12. It continues the melody. Chords are indicated above the staff: Gm (measures 17-18), Cm (measures 19-20), D (measures 21-22), and Gm (measures 23-24).

Musical notation for measures 13-16. Chords: Gm, Cm, D, Gm.

The fourth line of music contains measures 13 through 16. It concludes the piece with a final chord of Gm. Chords are indicated above the staff: Gm (measures 25-26), Cm (measures 27-28), D (measures 29-30), and Gm (measures 31-32).